

The
Delegate Wranglers®

June 2026

AV / PRODUCTION

INSIDER SPECIAL



featuring...





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Welcome to the AV & Production Insider Special!

In this edition, we're turning up the volume on four outstanding companies that are setting the standard for technical excellence and creative storytelling across live, hybrid, and digital environments.

From full-scale technical stage management and custom immersive prop design to cutting-edge AI streaming analytics, these production powerhouses bring the technical "wow factor" that ensures your message isn't just seen, but truly felt. Dive in to hear directly from our featured industry leaders.

You'll discover how the team at Technical Production Group (TPG) handles seamless, complex live logistics nationwide, and how Light Fantastic Production Services transform empty spaces with bespoke stage builds, sound, and lighting.

We also catch up with Boo Production Services to explore how their spectacular custom props break the corporate mold, and chat with First Sight Media about how they are pioneering high-quality video streaming and utilizing the AI revolution to maximize your event ROI.

Meet your ultimate technical partners and ensure your next project is delivered by the professionals...

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Our ability to provide full technical production alongside venue support means clients benefit from a smooth, stress-free experience from planning through to live delivery.

Alison Garratt

Account Manager

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Hi Alison, can you give us a brief overview of The Technical Production Group please?

Founded in 2018, The **Technical Production Group Ltd** delivers professional AV, venue support and technical production services for conferences, exhibitions, award ceremonies and live events across the UK, Europe and worldwide.



We combine experienced technicians, creative event design and reliable technology to deliver seamless events and dependable venue support solutions.

We feel we're a perfect fit for this edition of Insider because we're passionate about helping venues, agencies and businesses create outstanding event experiences through innovation, service and technical expertise.



Tell us a bit about your role, and what expertise you and your team offer to make sure clients get the very best service

As TPG's Account Manager, I bring over 25 years of experience within the AV and live events industry. I manage day to day client enquiries, venue support requests & project coordination, ensuring every client receives responsive, professional service from first contact through to delivery.

FROM CONCEPT TO EXECUTION, WE BRING YOUR EVENTS TO LIFE.



I also represent the business at networking events, building strong industry relationships and understanding client needs. Combined with the expertise of the wider TPG team, this helps us deliver reliable, high-quality event and venue support solutions every time.

Can you tell us some of the amazing features and services you've provided for your clients events please?

TPG has supported a wide range of conferences, award ceremonies and corporate events by combining creative production ideas with reliable technical delivery. Recent projects have included immersive stage and backdrop lighting, large-format LED screens, multi camera live streaming and branded event environments that helped transform standard venue spaces into engaging experiences.



We have also enhanced venue events through seamless audio systems, presentation support and on site technical management, allowing organisers to focus on their guests, not worry about the AV production. Our ability to provide full technical production alongside venue support means clients benefit from a smooth, stress-free experience from planning through to live delivery.

What's new? Anything exciting to tell us about?

Exciting things are coming soon from The Technical Production Group Ltd! We are preparing to launch our brand new online venue ordering system, designed to make booking AV and event equipment faster, easier, and more efficient than ever before.

TPG VENUE SUPPORT

NEW

Order Your AV. Your Way.

Introducing our new online ordering system.
Built for venues, by venue people.

- 24/7 Access
- Instant Quotes
- Tailored Packages
- Fast Confirmation

Save time. Stay in control. Get the right gear, when you need it.
It's AV. Made Simple.

[Start Your Order Today](#) →

www.tpg.events

0118 391 5292 | info@tpgevents.co.uk | Fillongley Lodge Office, Tamworth Rd, Fillongley, CV78EA

EXCLUSIVE VENUE PRICING | TRUSTED BY VENUES NATIONWIDE | SUPPORT FROM REAL PEOPLE

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Features will include custom venue portals, simple equipment ordering, pre built equipment packages, account management, streamlined enquiries, and much more.



The platform will also feature AI support from TESS (Technical Event Support Service), our intelligent AV support agent designed to assist with equipment guidance, event requirements, and fast support responses.

Whether you're booking for conferences, meetings, exhibitions, or live events, our new system will help simplify the process from start to finish. Launching soon...

Get in touch today to find out more and see how TPG can support your venue and events.

You can find out more about TPG here:





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LightFantastic
PRODUCTION SERVICES



We caught up with Rob Myer, Managing
Director of Light Fantastic Production Services

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Hi Rob, can you give us a brief overview of Light Fantastic Production Services please?

Exceptional live experiences don't happen by accident. They happen through meticulous planning, technical precision, and a production partner that refuses to settle for average.



At **Light Fantastic Production Services**, we partner with the most ambitious corporate event teams across the UK and Europe. As your partner, we deliver fully considered solutions that eliminate on-site pressure.

Tell us a bit about your role, and what expertise you and your team offer to make sure clients get the very best service

We've worked at every scale. Compact executive off-sites where precision matters even more because there's nowhere to hide.



Large-scale conferences where complexity multiplies but the standard stays exactly the same. Productions where timing is everything and the margin for error is thin. The room changes, the professionalism doesn't.



YOUR PRODUCTION PARTNER FOR DELIVERING UNFORGETTABLE EXPERIENCES...

We believe exceptional live experiences don't happen by accident. They happen because two things align perfectly: clients who trust us with their vision, and a team obsessed with bringing that vision to life.

[Click here to view our work](#)

LightFantastic
PRODUCTION SERVICES

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Can you tell us some of the amazing features and services you've provided for your clients events please?

We make events better by ensuring that no matter how much complexity multiplies, the standard stays exactly the same so the people in the room feel something real. For MAD//Fest, we transformed the venue over six consecutive days, flawlessly building 13 unique stages for 12,000 attendees.

For Sky Together Now, we managed a high-profile event, coordinating 40+ crew members and integrating complex technology with absolute precision.

Whether we are delivering a high-energy conference or a compact strategic briefing, our team handles all technical logistics and on-site problem-solving effortlessly. This ensures our clients can focus on delivering a fantastic experience for their audience, not on the production



We blend in as part of your team, making the technology disappear so your event runs beautifully and your message takes centre stage.

Looking for a conference production partner who knows the answers and makes your job easier? Let's talk.



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You can find out more about Light Fantastic Production Services here:

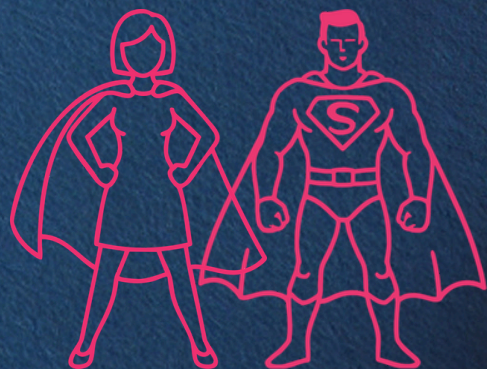




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DW SUMMIT & SUMMER PARTY 2026



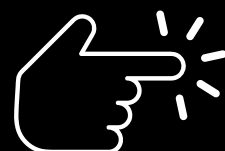
TUESDAY 25 AUGUST 2026

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Our team customises every setup, from dynamic lighting that sets the tone to crystal-clear audio that carries every word. It's about precision, collaboration, and making sure every detail enhances the overall experience.

George Elisha

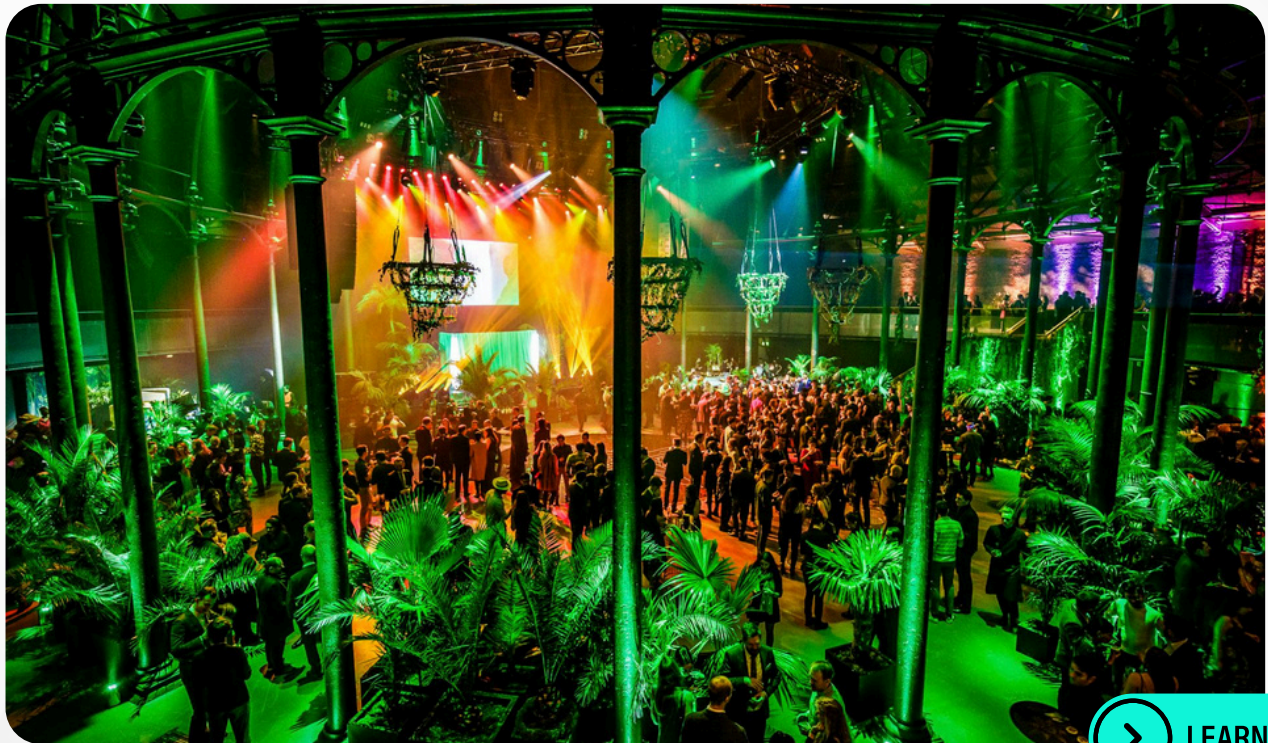
Head of Sound and Light

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Hi George, can you give us a brief overview of Boo Productions please?

Yeah, so at **Boo Productions**, what we really love doing is creating bespoke shows that feel completely unique to each client. No two projects are the same, and that's kind of the exciting part for us.



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Whether we're putting together something spectacular for a luxury corporate event, designing a show for a five-star resort, or helping someone celebrate a big personal milestone, we're always thinking about how to make it memorable.

From the AV side, we're right in the middle of bringing those ideas to life. We work really closely with our writers, choreographers, and directors—everyone's involved from the start—so that the creative vision and the technical execution line up perfectly.



There's a lot that goes on behind the scenes, but when it all comes together seamlessly, that's when you know you've nailed it. We've been doing this for years, so we understand how all the moving parts fit—storytelling, choreography, lighting, sound, all of it. Our job is to make sure the audience never sees the complexity... they just experience the magic.

Tell us a bit about your role, and what expertise you and your team offer to make sure clients get the very best service

As AV Lead at Boo Productions, my role is really about translating a creative vision into something audiences can feel and experience. I oversee everything from lighting design to sound, making sure each element works together to elevate the event.



We're not just providing equipment—we're crafting immersive environments, whether it's a corporate event, awards ceremony, or live show. What we offer is a mix of technical expertise and creativity.



Our team customises every setup, from dynamic lighting that sets the tone to crystal-clear audio that carries every word. It's about precision, collaboration, and making sure every detail enhances the overall experience.

Can you tell us some of the amazing features and services you've provided for your clients events please?

One event that really stands out was our Illusionist Ball. From my perspective as AV Lead, it was all about transformation. Guests arrived to a refined, elegant space, but throughout the night we subtly shifted everything—lighting moved from clean and stylish to a deeper, more sensual cabaret feel.

We worked closely with the wider team as costumes evolved, makeup intensified, and even the artwork changed to darker, more dishevelled versions.

From an AV standpoint, timing and control were everything. The lighting cues, atmosphere, and visual reveals had to feel seamless. By the end, the room looked completely different—it genuinely surprised people.

What's new? Anything exciting to tell us about?

One of the most exciting projects we're working on right now is packaging our Galaxy production show into a turnkey spectacular that can travel anywhere in the world. It's a high-energy variety show combining incredible vocals, dynamic choreography, immersive visuals and cutting-edge lighting design, all wrapped up in a production that's as flexible as it is impressive.





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From an AV perspective, we've designed it to deliver maximum impact while remaining efficient to install and operate. It's the perfect fit for cruise ships, casinos, five-star resorts or a corporate New Year's Eve celebration, giving clients a world-class entertainment experience straight out of the box.

You can find out more about Boo Productions here:







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We specialise in broadcast-style event experiences that go beyond traditional formats. Combining TV-style session structures, live polling, seamless speaker transitions and high-quality AV production, we keep audiences engaged throughout.

Rich Belcher
Managing Director

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Hi Rich, can you give us a brief overview of First Sight Media please?

We're **First Sight Media** – an award-winning production partner that works across conferences, exhibitions, communications, awards, webinars and live experiences.



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As content creation specialists, our focus is simple: delivering high-quality, joined-up event experiences that work for both audiences and organisers.

Our aim is to maximise every moment. Whether it's a single event or a wider programme, we bring structure, consistency and a clear approach to delivery - ensuring everything runs smoothly, looks professional and achieves what it needs to.



Tell us a bit about your role, and what expertise you and your team offer to make sure clients get the very best service

I've been working in video and production for nearly 20 years, starting out in a technical role and gradually shaping the future of the business as Managing Director. What's interesting right now is how quickly expectations are shifting.



Events aren't just live moments anymore, they're expected to deliver ongoing value, content and measurable ROI.

That's what drives how we approach things today: finding practical ways to capture more, do more with it, and make it work harder for our clients. In this business, I've learned to embrace the new, be selective, and test and try as much as possible.

Can you tell us some of the amazing features and services you've provided for your clients events please?

We specialise in creating broadcast-style event experiences that go beyond traditional formats. For example, we design TV-style session structures with live polling, Q&A and seamless transitions between speakers to keep audiences engaged throughout.



More recently, we've been introducing studio-led activations on the show floor - capturing conversations with speakers and partners and turning them into high-value content that extends beyond the event. These spaces also create a clear opportunity for sponsorship, with fully brandable environments and multiple content touchpoints across live, social and on-demand channels.

What's new? Anything exciting to tell us about?

We're continuing to develop our studio-led approach - not as an add on - but as a core part of how events can deliver more value. The studios are a visible focal point on the show floor to capture high-quality content for livestreams, social media, and on-demand platforms.

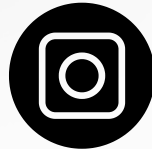


These spaces extend reach while offering fully brandable environments and sponsor integrations. We are also leaning into the AI revolution by implementing it to analyse usage across our event portfolio.



This data-driven analytics shift is already yielding incredible results, enabling our customers to learn, adapt, and maximise their ROI. Creatively, operationally, and technologically.

You can find out more about First Sight Media here:



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INSIDER SPECIALS



Check out our Insider Specials Hub for everything you need to know about taking a space in one of our Insider Special Mailshots

You can be a part of our Insider Newsletter special editions

Exclusive emails

These one-off emails are in the form of a totally bespoke online magazine & are sent to thousands of event profs

Exclusive opportunity

Advertising in this special is limited to a maximum of four suppliers per newsletter

Tons of content inc short interview

You get to include a banner, promo photo, headshot, contact details, links to socials, as well as a short interview

You can post on your socials too

We give you the assets and a link to the online magazine for you to promote on your social media channels



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